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### Clonian, Play, 1929

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90-5-15-10



# "MISS CHERRY"

*A Musical Romance*

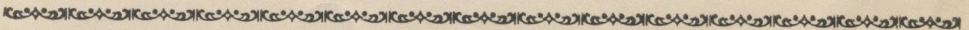
PRESENTED BY

CLIONIAN SORORITY

APRIL 12 AND 15, 1929

NORMAL AUDITORIUM

UNDER AUSPICES CLIONIAN SORORITY  
AND AMERICAN LEGION



## PROGRAM

### ACT I—*Afternoon in Kokemo's Tea Garden—Tokyo.*

1. OVERTURE.....Louis Markham, Chloea Thomas
- 2a. WE ARE GEISHA GIRLS.....Geisha Girls
- 2b. LIKE A SOFT CHERRY PETAL.....Cherry and Geishas
3. TOKYO.....Jack, Harry and Men
4. THE QUEEN OF MY HEART.....Jack
5. I'VE DREAMED OF SUCH A PLACE AS THIS.....Cherry and Jack
6. DOWN LOVER'S LANE.....Jessica, Harry and American Chorus
7. HIS ROYAL NIBS TOGO.....Togo and Chorus
8. SHE WILL MARRY THE GREAT TOGO.....Entire Company

### ACT II—*Night of Same Day—*

1. LOVE IS LIKE A DAINTY FLOWER.....Cherry and Geishas
2. HIS ROYAL CONDESCENSION.....Cherry, Togo, Kokemo
3. CHERRYBLOSSOM.....Jack
4. SAILING ON LOVE'S SEA.....Cherry and Jack
5. THE COMMON HERD.....Togo
6. THE GAME OF LOVE.....Jessica, Harry and American Chorus
7. WHAT THE MOON SAW.....Cherry, Jack and Chorus
8. IN SOME DUNGEON DEEP.....Entire Chorus

### ACT III

1. KOKEMO'S LAMENT.....Kokemo and Geisha Girls
2. FINALE.....Entire Company

## DIRECTORS

Director of Dancing—MAUDE CODY BURNHAM.

Dramatic Action—HORATIO BURNHAM.

Musical Director—RUTH E. DOWD.

Accompanist—CHLOEA A. THOMAS.

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## THE CAST

CHERRY BLOSSOM, brought up as daughter of Kokemo, in reality Evelyn Barnes of New York . . . . . Katheryn Stearns  
KOKEMO, a proprietor of a Tea Garden . . . . . Reginald Burdick  
JOHN HENRY SMITH, a New Yorker, on a Visit to Japan as a guest of Mr. Worthington . . . . . Milan Bundy  
HENRY FOSTER JONES, Jack's Pal, in Love with Jessica . . . . Anthony Peckally  
HORACE WORTHINGTON, a New York Stock Broker, who is entertaining a party of friends with a trip to Japan on his private Yacht . . . . . Barton McIntyre  
JAMES YOUNG, Worthington's secretary . . . . . Donald Streeter  
JESSICA VANDERPOOL, Worthington's niece . . . . . Ruth McMahon  
TOGO, A Japanese politician of high rank . . . . . Jack Roberts

### CHORUS:

Geisha Girls in Kokemo's Tea Garden—Dorothy Bruning, Margaret Cronin, Gertrude Kane, Monica Fox, Catharine Coleman, Helen Couch, Josephine Kenney, Barbara Westcott, Josephine Dwyer, Pauline Loosman, Helen Miller, Helen Smith, Allene Carpenter, Dorothy Bonnefond.

### AMERICAN GIRLS AND MEN GUESTS OF MR. WORTHINGTON:

Blanche Kennedy, Ruth Morley, Frances Johnson, Ruth Storing, Marion Bell, Helen Kelly, Charlotte Ferris, Gertrude Bach, Martin Shepard, Louis Markham, Harold Houck, John Garafola, Gene Long, Miller Boldt, Stanley Metzgar, Robert Marsh.

### COMMITTEES IN CHARGE

General Manager—MARJORIE TOULSON.

Stage Manager—LOIS FAY.

Assistant Manager—PAULINE DRAKE.

Costumes—MARION BELL.

Publicity—MARGARET VILL, JANE NELSON, DORA LAMB.

Program—RUTH MORLEY.

The Clonian Sorority wishes to thank Miss Melgarde, Miss Jewett, Mr. Thorpe, The Chocolate Shop and Sammet, Inc., for their help in making this production a success.

We are especially indebted to Miss Dowd and Miss Thomas for the musical direction.