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1963

Memorial Concert

State University of New York at Cortland

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STATE UNIVERSITY COLLEGE
CORTLAND, NEW YORK

MUSIC DEPARTMENT

presents a

MEMORIAL CONCERT

in honor of

DR. DONOVAN C. MOFFETT

by the

VARSITY CHOIR

and

COLLEGE-COMMUNITY ORCHESTRA

H.P.E.R. GYMNASIUM

Thursday, May 16, 1963

8:15 p.m.

This concert, a joint effort of the Music Department, the Faculty and the Student Body, is dedicated to the Memory of our late President, Donovan C. Moffett, who served our College well from 1946 until his untimely demise April 16, 1963.

Program

I VARSITY CHOIR

Ruth Dowd, Director

Marge Walawender, Accompanist

Praise Ye the Lord Saint-Saens, edited by Ehret

The Third Mass (The Imperial or Lord Nelson) in D Minor Haydn

Franz Joseph Haydn was born in Lower Austria in 1732 and after a long and successful career died in Vienna in 1809. A friend and admirer of Lord Nelson, the hero of the battle of Abukir, Haydn dedicated this Mass to him.

Of his Masses which had a secular quality described as lively, Haydn said, "I cannot write them otherwise. When I think of God my heart is so full of joy that the notes gush forth as from a fountain. Since God has given me a joyful heart, He will forgive me for having served Him Joyfully."

KYRIE

GLORIA

QUI TOLLIS

QUONIAM TU SOLUS

CREDO

ET INCARNATUS

ET RESURREXIT

SANCTUS

BENEDICTUS

AGNUS DEI

DONA NOBIS

Soloists: Bonnie Paton, Jeanne Westbrook, Barney Mitchell, Guy Baker, Marjorie Rice, Frederick Bieler, Jr., Donald Smith, Linda Pariser, James Hand, Robert Yesselman, Bette Ann Kovak, Diane Sayer, Joyce Sanders, Carol Kalvin, Barbara Jamison.

Organ: Frederick Bieler

Timpani: Samuel Forcucci

KYRIE

Lord have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

GLORIA

Glory be to God on high, and on earth peace, good will towards men. We praise Thee, we bless Thee, we worship Thee, we glorify Thee. We give thanks to Thee for Thy great glory. O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son, Jesus Christ. O Lord God, Lamb of God, Son of the Father.

QUI TOLLIS

Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of the Father, have mercy upon us.

QUONIAM TU SOLUS SANCTUS

For Thou only art holy, Thou only art the Lord, Thou only, O Jesus Christ, art most high. With the Holy Ghost, in the Glory of God the Father, Amen.

CREDO

I believe in one God, the Father Almighty, maker of heaven and earth, and in all things visible and invisible, and Begotten of His Father before all worlds, God of God, Light of Light, very God of very God, begotten, not made, *being of one substance with the Father, by whom all things were made, who for us men and for our salvation came down from heaven,*

ET INCARNATUS EST

And was incarnate by the Holy Ghost of the Virgin Mary, and was made man, He was crucified also for us under Pontius Pilate, suffered, and was buried.

ET RESURREXIT

And the third day He rose again according to the Scriptures, and ascended into heaven, and sitteth at the right hand of the Father. And He shall come again with glory to judge both the living and the dead; whose kingdom shall have no end. And I believe in the Holy Ghost, the Lord and Giver of life, who with the Father and the Son together is worshipped and glorified, who spake by the Prophets. And One Holy Catholic and Apostolic Church. I acknowledge one Baptism for the remission of sins, and I look for the Resurrection of the dead, and the life of the world to come. Amen.

SANCTUS

Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of Thy glory. Hosanna in the highest.

BENEDICTUS

Blessed is He that cometh in the name of the Lord. Hosanna in the highest.

AGNUS DEI

Lamb of God, that takest away the sins of the world, have mercy upon us. Grant us peace.

INTERMISSION

II DEDICATION

by Professor Ralph A. Brown

III COLLEGE-COMMUNITY ORCHESTRA

Andrew M. Banse, Director

Two Airs J. S. Bach - Whitney

Chorale - Prelude: O God, Thou Holiest Brahms - Liensdorf

Adagio from Third Organ Concerto Vierne
Frederick Bieler, Organist

Symphony No. 1: Finale Brahms

VARSITY CHOIR

Sopranos: Bonnie Paton, E.E. '66; Bette Ann Kovac, E.E. '64; Marjorie Rice, E.E. '63; Carol Kalvin, E.E. '63; Diane Sayer, Sec. Sci. '65; Margaret Anderson, Sec. Soc. St. '64; Gloria Littlefield, E.E. '65; Shirley Turok, P.E. '66; Beverly Fouts, E.E. '64; Mary K. Davis, El. Sec. Soc. St. '63; Marcia Vanderhoof, E.E. '66; Susan Hart, Sec. Sci. '66; Donna Kilquist, E.E. '65; Kay Williams, E.E. '65; Carol Anderson, E.E. '65.

ALTOS: Joyce Sanders, E.E. '64; Barbara Jamison, E.E. '66; Jeanette Westbrook, E.C.E. '64; Linda Pariser, Sec Math. '63; Leslie Griffith, P.E. '63; Martha Besemer, Soc. Eng. '65; Carolyn Nadspal, E.E. '64; Lynne Carpenter, E.E. '64; Sandra Rodiek, E.E. '65; Lynne Godbee, E.E. '65; Judith McMillan, E.E. '64; Susan Kappler, E.E. '66; Constance Havill, P.E. '63; Margaret Chomack, E.E. '64; Joanne Grinnell, E.E. '65; Diane Frawley, El. Sec. Eng. '63; Patricia Kemmerer, Sec. Soc. St. '65; Cynthia Elliott, E.E. '66; Elizabeth Pettit, Cynthia Curtis, Rec. Ed. '65; Judith Schachel, P.E. '64; Susan Warner, E.E. '63.

Tenors: Frederic Bieler, Jr., Sci. '64; Barney Mitchell, Sec. Math. '63; Ronald Pasto, Sci. '64; Robert Longway, Rec. Ed. '65; Frank Muller, Sci. '66; John Petit; Jacob Schuhle.

Basses: James Hand, Sec. Soc. St. '64; Robert Yesselman, Sec. Eng. '65; Guy Baker, P.E. '65; Donald Smith, Sec. Sci. '64; Stephen Runion, E.E. '66; David Maloney, P.E. '65; Lawrence Michaud; Ellis Ward, E.E. '65; Robert Wowok, E. Sec. Soc. St. '63; Richard Platten, Sec. Math. '65; Kenneth Miller, Rec. Ed. '66; Jeffery Pascoe, Rec. Ed. '66; Raymond Taylor, E.E. '66.

ORCHESTRA

Violin: Benedict Hall; Evelyn Bradshaw; Theodore Chernow; Clare Carlin; Gloria Blixt; Elizabeth Illmer, Elizabeth Spickerman, S.M. '66; Ellen Hollis, E.E. '66; Margaret Crane, E.S.E. '63; Nancy Poll, E.E. '66; Janice Handy, E.E. '65; Andrea Di Camillo, E.E. '65.

Viola: Carl Nelson; Peter Vanderveen, S.S.S. '65; Ernest Stewart.

Cello: Eugene Schweitzer; Blanche Suelitz; Vincent Picerno.

Bass: Harold Allen; Robert Litt.

Flute: Sandra Hulbert; Genevieve Owens; Linda Goldstein, E.E. '64; Fred Downs.

Clarinet: Lawrence Harrington; Morris Fitts.

Bass Clarinet: Albert Nudo.

Oboe: Shirley Burnham; Robert Gregor, P.E. '66.

Bassoon: Julia Green; Diane Scott, E.E. '63.

French Horn: Robert Glenn; Sondra Houghtaling, E.E. '63; Ruth Palmer, Walter Mulholland.

Trumpet: Robert Reitano; Helen Bunt, S.E. '64.

Trombone: Richard Meddaugh; Stanley Kullman.

Bass Trombone: Melanie Lakowitz, E.E. '66.

Tuba: John Ohles.

Percussion: Robert Murphy; Barbara Young, S.M. '66.

Harp: Janice Conroy, E.E. '66.