

SUNY College Cortland

Digital Commons @ Cortland

Remix

Rhet Dragons Student Writing Samples

2020

Stand By Me as My Words Write the Way (2020-2021)

Gianna Wheeler

Follow this and additional works at: <https://digitalcommons.cortland.edu/rhetdragonsremix>



Part of the [Communication Commons](#), [Education Commons](#), and the [Rhetoric and Composition Commons](#)

Recommended Citation

Wheeler, Gianna, "Stand By Me as My Words Write the Way (2020-2021)" (2020). *Remix*. 3.
<https://digitalcommons.cortland.edu/rhetdragonsremix/3>

This Article is brought to you for free and open access by the Rhet Dragons Student Writing Samples at Digital Commons @ Cortland. It has been accepted for inclusion in Remix by an authorized administrator of Digital Commons @ Cortland. For more information, please contact DigitalCommonsSubmissions@cortland.edu.

“*Stand By Me* as My Words Write the Way” Gianna Wheeler (remix example)

Questions to Consider For Discussion and Reflection

In this example of a remix, Wheeler moves parts of her academic argument about the film, *Stand By Me*, into a poem form. In this new rhetorical situation (involving a different genre, audience, and purpose), Wheeler is able to mix elements from her film analysis research with her new purpose to communicate the experience of her own research process. As you read Wheeler’s poem, consider the following questions:

- How does poetry allow Wheeler to best communicate what she experiences in her research process? Are there any particular lines or stanzas that you think best capture the specificity of her research process?
- In using poetry to remix her research some aspects are intentionally left unsaid. Are there any places where the poem makes you curious? What would you like to know more about in order to more fully understand either the poem or the research process in which Wheeler writes?
- Wheeler uses repetition in her poem in a number of different ways. She repeats single words within lines, ideas throughout stanzas, and repeats *Stand By Me* throughout the poem at the end of each stanza. How do these aspects of repetition operate differently? What do they say about her research process or even the theory of what it means to do research?
- In addition to repetition, Wheeler also employs other common poetic elements, such as different subject positions for herself as a botanist, heavyweight, warrior, and carpenter, among others. What did this make you think about her research process? Why do you think she uses these elements to talk about her research experience?

Stand By Me as My Words Write the Way by Gianna Wheeler

Thinking, thinking, thinking

Racking my brain

A hopeful freshman, trying to make the grade

I develop a plan

Stand By Me before production

Agonizing, agonizing, agonizing

Wondering which film

Standing in front of the fridge, deliberating on the perfect snack

I try to commit to a meaningful movie

Stand By Me behind the milk.

Beginning, beginning, beginning

Connecting to the film's characters

Reminiscing about my 12-year-old best friends

I relate to Gordie, Vern, Chris, and Teddy

Stand By Me on my mind

Brainstorming, brainstorming, brainstorming

Emphasizing my connections

Like an exclamation point in bold

I gather my thoughts

Stand By Me above the rest

Searching, searching, searching

Scouring the databases

A researcher on the prowl

I seek supportive sources

Stand By Me all around

Reading, reading, reading

Extracting the needed details

A botanist nurturing a flower

I struggle to pull it together

Stand By Me techniques in bloom

Organizing, organizing, organizing

Outlining the paragraphs

An argument coming to life
I determine its impact on film
Stand By Me influencing generations

Flip-flopping, flip-flopping, flip-flopping
Switching from article to article
A lion lurking in the brush
I stalk the strongest quotes
Stand By Me king of the jungle

Writing, writing, writing
Wrestling the words onto the page
A heavyweight superstar
I develop a cohesive argument
Stand By Me the sky that I look upon

Revising, revising, revising
Processing the feedback
A warrior wrangling “the red”
I connect ideas, strengthen discussion
Stand By Me the moon is the only light I see

Changing, changing, changing
Questioning the process and my thoughts
A new employee on the job one day
I strive to earn the best grade
Stand By Me benchmark of success

Stressing, stressing, stressing
Crafting well-developed paragraphs

A carpenter building a perfect home

I analyze and share the contributions

Stand By Me foundational film

Connecting, connecting, connecting

Expressing the contributions of the movie

A valedictorian's address on graduation day

I share the impact of casting, training, technique, and realism

Stand By Me top of the class

Reflecting, reflecting, reflecting

Learned the effect of Reiner's stamp on film

Author of an effective song

I win the argument

Writing my way through *Stand By Me*

References

Reiner, Robert, director. *Stand By Me. Stand By Me*, 1986.

King, B. E. (1961). Don't play that song [Album]. Atco.